

AUDREY KEEN

(They/Them)

469-766-6011 | audrey.keen@sbcglobal.net | 5'3"

THEATRE

<i>Twelfth Night</i>	Lady in Waiting	Webster University/ dir. Jason Spelbring
<i>Fahrenheit 451</i>	Helen	Webster University/ dir. Tim Ocel
<i>The Rocky Horror Picture Show*</i>	Riff Raff	Webster University/ dir. Mack Finklea
<i>Thinner Than Water*</i>	Cassie	Webster University/ dir. Andrew Oppman
<i>[The Brontë Project]**</i>	Charlotte Brontë	Webster University/ dir. Andrew Oppman
<i>A Midsummer Night's Dream</i>	Titania	Junior Players/ dir. Valerie Hauss-Smith
<i>The Comedy of Errors</i>	Jailor	Junior Players/ dir. Valerie Hauss-Smith
<i>The Fault*</i>	Star	Kitchen Dog Theater/ dir. Tina Parker
<i>Ebenezer Scrooge</i>	Belle/Ensemble	Pocket Sandwich Theater/ dir. Richard Blake

TRAINING

BFA- Acting: The Conservatory of Theatre Arts at Webster University 2020 (Expected)

Acting: Kat Singleton, Gary Glasgow, Bruce Longworth, Rayme Cornell

Voice and Speech: Joanna Battles, Bill Lynch, Bruce Longworth

Movement: Jamie McKittrick, Jef Awada

Shakespeare: Bruce Longworth

Dialects: Bruce Longworth

Voice: Eric Dalbey

Dance: Donna Patzius-Hill, Lorianne Hagan, Claire Hilleren

SPECIAL SKILLS

Strong memorization skills; Can sing the alphabet backwards; Can put foot behind head; Can lick elbow; Singing (mezzo soprano: 3 yr); IPA Proficient; Dialects upon request; Texas driver's license; Ballet (1 yr); Modern Dance (1 yr)

*-Staged Reading

** -Devised Piece