

# Lynda Cortez

5'2 (504) 717-7470 (they/them) [lyndamcortez@gmail.com](mailto:lyndamcortez@gmail.com)

## THEATRE

<i>Ismene</i>	Ismene	Webster Conservatory	Jef Awada
<i>Heroides</i>	Oenone	Webster Conservatory	Trace Turner
<i>Knuffle Bunny</i>	Dad	Southern Rep Theatre	Alex Smith
<i>Quiz-Out</i> (SR)	Hope	Ignite! New Play Festival	Shelley Butler
<i>PANTS</i> (devised)	Ensemble	Webster Conservatory	Jude Walker
<i>Red Bike</i> (SR)	A & M	Webster Conservatory	Gaby Rodriguez
<i>Men on Boats</i>	Seneca Howland	Webster Conservatory	Kaytlin McIntyre
<i>The Fantasticks</i>	Mortimer	Webster Conservatory	Kevin Earley
<i>The Last Days...Iscariot</i> (SR)	Mother Teresa	Webster Conservatory	Trace Turner

## EDUCATION/TRAINING

**BFA Acting: The Conservatory of Theatre Arts at Webster University** **2020 Expected**

**Acting**

Bruce Longworth, Rayme Cornell,  
Gary Glasgow, Bill Lynch, Kat Singleton,

**Voice and Speech**

Bruce Longworth, Joanna Battles

**Movement**

Jef Awada, Jamie McKittrick

**Voice**

Robert Allyon

**Jazz**

Lorianne Hagan

**Southern Rep Theatre Intern Company**

**2019**

**Oregon Shakespeare Festival Summer Seminar**

**2015 & 2016**

**New Orleans Center for Creative Arts (NOCCA)**

**2011-2016**

## SPECIAL SKILLS

Dialects: Spanish/Mexican, General Southern/Hybrid, RP, IPA Proficient; Sketching & Painting [published illustrator for *For the Brave Ones* by Jude Walker (2018)]

Writing (playwriting, short story, and poetry)

Voice (C3-E6), Piano (beginner), ukulele (beginner); Spanish (beginning conversational)

Mime; armed/unarmed stage combat, fencing

Suzuki Technique (5yrs), Alexander Technique, Spot-Operator