

# Eleanor O'Meara

(She/Her) | 5'2"

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## Theatre

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MUCH ADO ABOUT NOTHING^	Margaret	Shakespeare Festival St. Louis/Dir. Bruce Longworth
FAHRENHEIT 451	Mildred Montag	Webster Conservatory/Dir. Tim Ocel
ISMENE*	Nobody A	Webster Conservatory/Dir. Jef Awada
PHOTOGRAPH 51	Raymond Gosling	Webster Conservatory/Dir. Trace Turner
THE LITTLE PRINCE	The Little Prince	ASTEP Education Initiative/Dir. Gaby Rodriguez
WINDBURN	Elaine	Envisage New Play Festival
THE PRIME OF MISS JEAN BRODIE	Sandy	Webster Conservatory SR
GLORIA	Lorin	Webster Conservatory SR
THE ESSENTIAL	Player	Webster Conservatory SR
SOMETHING IN THE FLOWERS	Penelope	Webster Conservatory SR
ROCK OF AGES	Waitress/Dancer	Grandstreet Theatre/Dir. Marianne Adams

^ Upcoming

\*Intimacy Captain

## Film

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The Desired	Lead	Humboldt County Film Festival
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## Education

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Conservatory of Theatre Arts at Webster University BFA Acting

Shakespeare: Bruce Longworth

Acting: Kat Singleton, Gary Glasgow, Bruce Longworth, Rayme Cornell

Voice/Text: Joanna Battles, Bill Lynch, Eric Dalbey, Larry Pry

Movement: Jamie McKittrick, Jef Awada

Stage Audition Technique: Tim Ocel

Improv: Andy Sloey

Stage Combat (unarmed, 40 hrs.): Paul Dennhardt

Intimacy Training: Jamie McKittrick

Stella Adler Art of Acting Studio (LA)

Certificate in Film & Television

Film Technique: Ron Burrus

On Camera: Philip MacKenzie

Improv: Sean Cowhig

Film Audition Technique: Dayo Ade

## Skills

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Piano (11 years, classically trained, can memorize), aspiring CDT/APT hiker, alpine skiing, can chop wood, poet/creative writer, yoga, strong mover, barista, licensed driver, valid passport IPA Proficient – dialects: British (RP, cockney, estuary), American Southern, Mountain, Scottish