

JACK THEILING

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Cell Phone: 563-210-6405

Height: 5' 11"

Eye Color: Amber

Hair Color: Dark Blonde

PROFESSIONAL THEATRE

<i>Indecent</i>	Ensemble/Clarinetist	Max & Louie Productions / Joanne Gordon
<i>Oslo</i>	Ensemble	Repertory Theatre St. Louis / Steve Woolf
<i>Lyle The Crocodile</i>	Lyle	Circa 21 Dinner Theatre / Andrea Moore

EDUCATIONAL/COMMUNITY THEATRE

<i>Twelfth Night</i>	Curio/Composer	Webster Conservatory / Jason Spelbring
<i>Great American Trailer...</i>	Duke	Act Two Theatre / Brooke Viegut
<i>Fahrenheit 451</i>	Tolstoy	Webster Conservatory / Tim Ocel
<i>Brigadoon</i>	Ensemble	Webster Conservatory / Quin Gresham
<i>As You Like It</i>	Clarinetist/Guitarist	Webster Conservatory / Doug Finlayson

TRAINING

Second City	Improv/Sketch/Stand-Up Comedy
Acting	Kat Singleton
	Gary Glasgow
	Bruce Longworth
Voice & Speech	Joanna Battles
Movement	Jamie McKittrick, Jef Awada
Voice (baritone/bass)	Eric Dalbey
<u>Dance</u> : Jazz/Ballet/Hip-Hop	Ellen Isom, Redd Williams
Stage Combat: 30 Hours [Unarmed]	Paul Dennhardt

EDUCATION

Conservatory of Theatre Arts at Webster University, BFA Musical Theatre, May 2020

SPECIAL SKILLS

Improv, Music Composition (Finale, Dorico, Logic), Dialects (Upon Request), snowboarding, overtone singing, whistling, handstands, back handspring, juggling (two and three balls), able to learn complex harmonies quickly, clarinet (proficient/advanced), piano, guitar, mandolin, killer beatboxer