

MAISON KELLY

EMC

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THEATRE

<i>Much Ado About Nothing</i> [^]	Ursula/Sexton	Shakespeare Festival St. Louis / Bruce Longworth
<i>Machinal</i> [^]	Young Woman (Helen Jones)	Webster Conservatory / Mackenzie Finklea
<i>Pride & Prejudice</i>	Mary Bennet	The Repertory Theatre of St. Louis / Hana S. Sharif
<i>Pride & Prejudice (partial)</i>	Mary Bennet	The Rep @ St. Louis Theatre Crawl / Amelia Acosta Powell
<i>A Midsummer Night's Dream (partial)</i>	Hermia	The Rep @ St. Louis Theatre Expo / Gaby Rodriguez
<i>Born Yesterday</i>	Manicurist	The Repertory Theatre of St. Louis / Pamela Hunt
<i>Much Ado About Nothing</i>	Hero	Shakes. Fest. St. Louis SHAKE38 / Jude Walker
<i>The Moonbeam Ball</i>	Juliet/Ensemble	Shakespeare Festival St. Louis / Rick Dildine
<i>The Taming of the Shrew</i>	Petruchio	LAMDA / Scott Ellis
<i>The Duchess of Malfi</i>	Duchess	LAMDA / Phil Edgerley
<i>A Midsummer Night's Dream</i>	Hermia	Shakespeare Dallas / Valerie Hauss-Smith
<i>The Taming of the Shrew</i>	Biondello	Shakespeare Dallas / Anastasia Munoz
<i>Love's Labour's Lost The Musical</i>	Holofernes + text coach	Webster Conservatory Mainstage / Melissa Rain Anderson
<i>Fahrenheit 451</i>	Mrs. Hudson	Webster Conservatory Mainstage / Tim Ocel
<i>Sunday in the Park with George</i>	Louise/Ensemble	Webster Conservatory and Music Dept.
<i>The 25th Annual... Spelling Bee</i>	Leaf Coneybear	Webster Conservatory / Mackenzie Finklea
<i>13 The Musical</i>	Molly	Webster Conservatory / Mackenzie Finklea
<i>A Bucket of Crabs</i>	Danielle	Envisage New Play Festival / Trace Turner
<i>The Book of Will (SR)</i>	Ralph Crane	Webster Conservatory / Gaby Rodriguez

TRAINING

The London Academy of Music & Dramatic Art (LAMDA)	Shakespeare Summer School w/ first-class honours
Shakespeare/Jacobean: Rodney Cottier, Michael Brown	Text (Royal Shakespeare Company): Martin Hutson
Acting: Jenny Lipman, Alex Waldmann	Stage Combat: Jonathan Waller
Movement: Vincent Manna, Heriberto Montalbán	Elizabethan Singing: Gary Peacock
Historical Dance: Diana Scrivener	Voice and Speech: Stevie Rickard, Joel Trill

The Conservatory of Theatre Arts at Webster University

BFA Acting, May 2020 (expected)

Acting: Gary Glasgow, Bill Lynch, Kat Singleton, Rayme Cornell	Shakespeare/Restoration: Bruce Longworth
Musical Theatre: Larry Pry, Bill Lynch	Movement/Clown: Jef Awada, Jamie McKittrick, Gary Glasgow
Voice and Speech: Joanna Battles, Bill Lynch, Bruce Longworth	Commedia dell'Arte: Antonio Fava, Jef Awada

SKILLS

Strong improv; basic piano and music theory, ukulele, recorder; Soprano; strong British (RP, Cockney, and Thames-Estuary) and American Southern dialects; sword and dagger combat (25+ hrs.), unarmed combat (35+ hrs. w/ Paul Dennhardt); Shakespearean text and scansion; IPA; songwriting; solo backpacking; avid reader and Austenite; Directing and text coaching credits upon request

[^]upcoming, running until June 21, 2020