

Natalie Foy

847.226.5511 | natmfoy@gmail.com | 5'6"

Theatre

<i>Summertime*</i>	Natalie	Independent Project / dir. Trace Turner
<i>A Midsummer Night's Dream</i>	Titania	Niles West High School / dir. Andy Sinclair
<i>Twelfth Night</i>	Lady in Waiting/ Fight Capitán	Webster University / dir. Jason Spelbring
<i>She Kills Monsters</i>	Kaliope	Webster University / dir. Gio Bakunawa
<i>Pants**</i>	Olivia	Webster University / dir. Jude Walker
<i>Fahrenheit 451</i>	Alice	Webster University / dir. Tim Ocel
<i>The Little Prince</i>	Conceited Person	Webster University / dir. Gad Guterman
<i>[The Brontë Project]**</i>	Anne	Webster University / dir. Andrew Oppmann
<i>Shrek: The Musical</i>	Fiona	Niles West High School / dir. Andy Sinclair

Film

<i>Supposed to be Nice</i>	Lead	Webster University Student Film
<i>Insomnia</i>	Lead	Webster University Student Film

Training

BFA ACTING - CONSERVATORY OF THEATRE ARTS AT WEBSTER UNIVERSITY 2020 (EXPECTED)

Acting: Rayme Cornell (Hagen), Bruce Longworth (Shakespeare, Restoration, Edwardian),

Gary Glasgow (Character Acting), Kat Singleton (Stanislavski), Bill Lynch

Speech: Joanna Battles (Fitzmaurice), Bruce Longworth (Dialects), Bill Lynch

Movement: Jef Awada (Commedia, Period Movement), Jamie McKittrick (Grotowski)

Singing: Martha J. Hart, Larry Pry, Karen Kanakis

Dance: Lara Teeter (Tap/MT), Jan Cosby (Tap), Ellen Isom (Ballet/Jazz), Lorianne Hagan (Acro)

NATIONAL HIGH SCHOOL INSTITUTE, THEATRE ARTS (THE CHERUBS) 2015

Special Skills

Irish Dance, pun proficient, basic fencing technique, improv, hiccup on cue, knitting, combat training (40 hrs., unarmed), proficient tapper, strong swimmer, pig and chicken sounds, walk in backbend, Voice: mezzo-soprano, Dialects: RP, Irish, General Southern, Mountain

* - Staged Reading

** - Devised Work