

CONTACT

314-915-5768

akharada.27@gmail.com

SKILLS

AutoCAD

Photoshop

InDesign

Illustrator

Microsoft Office

Java, JavaScript

Scenic Painting

Rendering

Hand Drafting

Props Construction

Model Making

Upholstery

Furniture Construction

Drapery

valid Driver's License (MO)

REFERENCES

John wylie

Professor of Technical Direction

webster University

314-570-1738

wyliejc@webster.edu

Hans Fredrickson

Technical Director

Opera Theatre of Saint Louis

314-963-4262

hansf@opera-stl.org

John Ryan

Scene Shop Supervisor / ATD

webster University

314-246-7729

jryan@webster.edu



AKARI HARADA

Technical Direction

PROFESSIONAL EXPERIENCE

Technical Theatre Intern	2019
Eau Claire Children's Theatre, Eau Claire, Wisconsin	
Carpentry Intern	2018
Bristol Valley Theater, Naples, New York	

SELECTED EDUCATIONAL EXPERIENCE

Conservatory of Theatre Arts, Webster University		
Technical Director	<i>The Bomb-itty of Errors</i>	2019
Designer: Eddie Teshara		
Technical Director	Webster University Dance Ensemble	2019
Scenic Designer	<i>The Little Prince</i>	2019
Director: Gad Guterman		
Assistant Scenic Designer	<i>Fahrenheit 451</i>	2018
Designer: Star Turner		
Assistant Technical Director	<i>[title of show]</i>	2018
Designer: Jessica Stevens		
Master Carpenter	<i>Men on Boats</i>	2018
Designer: Star Turner		
Props Head	<i>As You Like It</i>	2017
Designer: Kylee Loera		
Master Carpenter	<i>The Philadelphia Story</i>	2017
Designer: Jason James		

EDUCATION

Bachelor of Fine Arts, Technical Direction, May 2020
webster University, St. Louis, Missouri

WORK EXPERIENCE

Library IT Support Team	2017 - Present
webster University Library	
Japanese Language Workshop Instructor	2017
webster University	
Japan Overseas Cooperation volunteer	2013 - 2015
Chukha Higher Secondary School, Chukha, Bhutan	
Software Engineer / Team Assistant	2009 - 2012
Intecore Corporation, Ltd., Tokyo	

AWARD

Semifinalist
The Walt Disney Imagineering 2020 Imaginations Competition