

KAYLA BRAXTON

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EMC

kaylabraxton.com

5'5"

THEATRE

<i>Pride and Prejudice</i>	Dancer/Ensemble	Repertory Theatre of St. Louis Dir. Hana Sharif/ Choreo. Ron Todorowski
<i>Miss You Like Hell</i>	Beatriz	Webster Conservatory/ Dir. Gaby Rodriguez
<i>Photograph 51</i>	Rosalind Franklin	Webster Conservatory/ Dir. Trace Turner
<i>Fahrenheit 451</i>	Clarisse	Webster Conservatory/ Dir. Tim Ocel
<i>Grease</i>	Frenchy	Shawnee Theatre
<i>The Fantasticks</i>	Mortimer	Shawnee Theatre
<i>Wait Until Dark</i>	Police Officer	Shawnee Theatre
<i>Men on Boats</i>	O.G Howland	Webster Conservatory
<i>As You Like It</i>	Page/ Musician	Webster Conservatory
<i>In the Heights</i>	Nina	Lyrique Music Prod./Dir. Luz Ladrillono
<i>Beauty and the Beast</i>	Belle	James Clemens Theatre

FILM

<i>Driving Louise</i>	Lead	Webster University Student Film
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**upcoming*

TRAINING

BFA - Musical Theatre: The Conservatory of Theatre Arts at Webster University 2020 (expected)

Acting: Rayme Cornell (Classic American), Gary Glasgow (Ibsen, Chekhov), Bruce Longworth (Shakespeare, Restoration, Edwardian), Kat Singleton, Bill Lynch

Musical Theatre: Michael Baxter, Tim Ocel, Lara Teeter

Movement: Jef Awada, Jamie McKittrick

Speech: Joanna Battles, Bill Lynch

Voice: Lisa Campbell Albert, Amanda Taylor, Julie Kelsheimer, Luz Tolentino-Ladrillono

Stage Combat: 30 hours with Paul Dennhardt

On Camera Technique: Doug Finlayson

SPECIAL SKILLS

Cosplay: Basic sewing and wig styling

Professional party princess

Dialects: RP, Estuary, General Southern, Mountain

IPA Proficient

Mezzo-Soprano/Belt

Strong mover