

Tyler Nuñez Tippit

512.680.5895

Costume Design

tylertippit62@gmail.com

Professional Credits

Opera Theatre of Saint Louis

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|------|--|----------------|-----------------------|
| 2018 | <i>Orfeo & Eurydice</i> | Asst. Designer | Des. Emily Rebholz |
| 2018 | <i>American Soldier</i> (World Premiere) | Asst. Designer | Des. Gregory Gale |
| 2018 | <i>Regina</i> | Asst. Designer | Des. James Shuette |
| 2018 | <i>La Traviata</i> | Asst. Designer | Des. Kay Voyce |
| 2017 | <i>The Trial</i> (American Premiere) | Wardrobe Crew | Des. Simon Banham |
| 2017 | <i>Madame Butterfly</i> | Wardrobe Crew | Des. Candice Donnelly |

The Repertory Theatre Saint Louis

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| 2019 | <i>Pride & Prejudice</i> | Asst. Designer | Des. Dorothy Marshall Englis |
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Shakespeare Festival St. Louis

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| 2019 | <i>Such Sweet Thunder</i> | Wardrobe | Des. Claudia Brownlee |
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Academic Credits

The Conservatory of Theatre Arts at Webster University, St. Louis, MO

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|------|----------------------------|------------------|-----------------------------|
| 2019 | <i>Bomb-itty of Errors</i> | Draper | Des. Benjamin Rogers |
| 2019 | <i>Ismene</i> | Asst. Designer | Des. Katelin Anderson |
| 2018 | <i>Three Sisters</i> | Scenic Painter | Des. Ali Strelchun |
| 2018 | <i>The Fantasticks</i> | Costume Designer | Dir. Kevin Earley |
| 2018 | <i>Fly By Night</i> | Costume Designer | Dir. Brooke Viegut |
| 2018 | <i>Men on Boats</i> | First Hand | Des. Kayla Page |
| 2017 | <i>As You Like It</i> | Crafts Head | Des. Bonny Green |
| 2017 | <i>[title of show]</i> | Scenic Painter | Des. Jessica Stevens |
| 2017 | <i>Next Fall</i> | Asst. Designer | Des. Tyler Alexander Arnold |
| 2017 | <i>Next Fall</i> | Wardrobe Head | Des. Tyler Alexander Arnold |
| 2016 | <i>Macbeth</i> | First Hand | Des. Lauren Rismiller |
| 2016 | <i>Slasher</i> | Stitcher | Des. Bonny Green |

Skills

Industrial sewing machine.
Domestic sewing machine.
Patterning. Draping. Serging.
Knitting. Crocheting.

Millinery. Mask making. Painting.
Dying. Distressing. Ceramics.
Sufficient use of digital and film
cameras (35mm), Dark room
experience.

Proficient in both Mac &
Windows OS. Valid Texas
Drivers License. Valid US
Passport.

Education

The Conservatory of Theatre Arts at Webster University, St. Louis, Missouri
BFA in Costume Design 2020

Studied Abroad at Webster Vienna Private University in Vienna, Austria, Spring 2019

References

Carole Tucker
Costume Shop Manager
Webster University
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Dorothy Marshall Englis USA
Costume Designer
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Stacy Harris
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