

AMERA SPAGNOLI

Costume Construcion
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Professional Experience

STAGES St. Louis

<i>Madagascar</i>	Dresser	Supervisor Jennifer Blum	2018
<i>Mamma Mia</i>	Dresser	Supervisor Jennifer Blum	2018

Opera Theatre St.Louis

<i>Titus</i>	Stitcher	Supervisor Pat Seyller	2017
<i>La Boheme</i>	Wardrobe Head	Supervisor Theresa Loebel	2016
<i>Ariadne</i>	Wardrobe Head	Supervisor Theresa Loebel	2016

Repertory Theatre St. Louis

<i>All My Sons</i>	Dresser	Supervisor Rissa Crozier	2017
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Academic Experience

The Conservatory of Theatre Arts at Webster University - St. Louis, MO.

<i>Vera Stark</i>	Draper	Des. Vanessa Tabourne	2019
<i>Three Sisters</i>	Stitcher	Des. Sarah Velling	2018
<i>Fahrenheit 451</i>	Draper	Des. Kayla Page	2018
<i>Lysistrata</i>	Draper	Des. Tyler Arnold	2017
<i>[Title of Show]</i>	Wardrobe head	Des. Abigail Noel	2017
<i>The Drowsy Chaperone</i>	Assistant Designer	Des. Will Vicari	2017
<i>The Philadelphia Story</i>	Draper	Des. Elizabeth Swanson	2017
<i>The Glorious Ones</i>	Draper	Des. Kathleen Embry	2016
<i>Slasher</i>	Paint Crew	Paint Charge. Jessie Stege	2016
<i>Pajama Game</i>	Draper	Des. Brooke Henderson	2016
<i>Mr. Burns</i>	First Hand	Des. Lauren Rismiller	2016
<i>Stage Door</i>	Stitcher/ Wardrobe Sup.	Des. Erin Reed	2015

Skills

Industrial and domestic machines, sergers, hand sewing, flat patterning, draping, millinery, tailoring, basic knowledge of lace front wig care, wardrobe and quick change skills, fabric prep, basic dye knowledge, shoe repairs and paint, measurements, valid US passport, Floridas driver's license, conversational arabic

Education

Webster University - St. Louis, Mo.

BFA in Costume Construction, Conservatory of Theatre Arts, May 2019

University of Roehampton - London, England

Study Abroad, Spring 2018

References

Carole Tucker

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Dottie Marshall Englis

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Theresa Loebel

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