

MATT BILLINGS

(707) 799-7053

email: matt.billings14@gmail.com

Baritone/Tenor

Theatre:

<i>Fahrenheit 451</i>	Plato/Voices	Webster Conservatory	Tim Ocel
<i>Brigadoon</i>	MacGregor	Webster Conservatory	Quin Gresham
<i>Little Women (SR)</i>	Professor Baher	Webster Conservatory	GabyRodriguez
<i>As You Like It</i>	Duke Frederick/William	Webster Conservatory	Doug Finlayson
<i>Every Brilliant Thing (SR)</i>	Narrator	Webster Conservatory	Trace Turner
<i>The Philadelphia Story</i>	Thomas	Webster Conservatory	Tim Ocel
<i>The Phantom of the Opera</i>	Raoul*	Santa Rosa Jr. College	John Shillington
<i>Legally Blonde</i>	Warner	Roustabout Theater	Clark Lewis
<i>White Christmas</i>	Bob Wallace	Roustabout Theater	Clark Lewis

*Nominated for the Irene Ryan Acting Scholarship for performance at The American College Theater Festival.

Education

BFA - Musical Theatre - The Conservatory of Theatre Arts at Webster University (expected 2019)

Acting - Tim Ocel, Bruce Longworth, Rayme Cornell

Singing - Debby Lennon, Lisa Campbell-Albert

Song Study - Lara Teeter, Ron McGowan, Lisa Campbell-Albert

Voice/Speech & Shakespeare - Joanna Battles, Bruce Longworth

Movement - Jef Awada, Jaime McKittrick

Special Skills

Valid California driver license, Bicycle rider, Burps on command, Whistler.

Dance - Ballet (2 years), Jazz, (2 years), Tap Dance (2 years)

Dialects - RP, Scots

