

# Delaney Piggins

EMC

5'6" – Blue/Brown

616-405-2230 – delaneypiggins@gmail.com



## Professional

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<i>Trial and Swear</i>	Lanie	That Uppity Theatre Co./dir. Gad Guterman
<i>The Verge</i>	Adelaide	ANNONYArts/dir. Lucas Reilly
<i>The Winter's Tale</i>	Mopsa	Shakespeare Festival St. Louis/dir. Bruce Longworth
<i>Hamlet</i>	Gentlewoman	Repertory Theatre of St. Louis/dir. Paul Mason Barnes
<i>The Seven Ages of Antonio</i>	Ursula/Ariel	Shakespeare Festival St. Louis/dir. Michael Perkins
<i>Every 28 Hours</i>	Ensemble	Oregon Shakespeare and 1MPF/dir. Adam Flores

## Educational

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<i>Mr. Burns: ... Electric Play</i>	Jenny/Willy/Itchy	Webster Conservatory/dir. Daniella Wheelock
<i>Agnes of God</i>	Dr. Martha Livingstone	Webster Conservatory
<i>The Philadelphia Story</i>	Elsie	Webster Conservatory/dir. Tim Ocel
<i>Macbeth</i>	Waiting Gentlewoman	Webster Conservatory/dir. Bruce Longworth
<i>Trojan Women</i>	Chorus	Webster Conservatory/dir. Max Friedman
<i>Blue Stockings (sr)</i>	Eleanor Blake	Webster Conservatory

## Education

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**BFA Acting: Conservatory of Theatre Arts at Webster University** **2018 (Expected)**

**Acting:** Bruce Longworth, Gary Glasgow, Alec Wild, Kat Singleton, Natalie Turner-Jones

**Movement:** Jef Awada, Jamie McKittrick, Gary Glasgow

**Voice and Speech:** Joanna Battles, Bruce Longworth, Kate Glasheen-Dentino, Bill Lynch

**Shakespeare:** Bruce Longworth

**Voice/Singing:** Rosemarie Cereghino, Linda Dykstra, Tim Heck

**Dance (Tap, Jazz, Ballet):** Jan Cosby, Lorrienne Hagan, Ellen Isom

**Musical Theatre:** Neal Richardson, Lara Teeter, Larry Pry

## Special Skills

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Dialects - RP British, Irish, Cockney, Mid-Atlantic, General Southern, Mountain, and Brooklyn; Proficient in IPA; Ukulele; Headstand, Marge Simpson Voice; Keening, Poems in 60 seconds, Teaching Artistry and Working With Kids, Member of ASTEP