

TRACE TURNER

512-799-7617

• Director •

trace.turner2@gmail.com

Directing

<i>Constellations</i> ***	Rude Mech's OffCenter // TX
<i>Playing with Fire (After Frankenstein)</i>	St. Andrew's Theatre Dept. // TX
<i>Photograph 51*</i>	Webster University // STL
<i>Every Brilliant Thing</i>	Webster University // STL
<i>The Laramie Project</i>	Webster University // STL
<i>Exit The King</i> **	Webster University // STL
<i>Three Days of Rain</i> **	Webster University // STL
<i>The Clean House</i> ^	Webster University // STL
<i>Dead Letters</i> ***	Webster University // STL
<i>Bucket of Crabs</i> ***	Envisage Theatre Company // STL

Assistant Directing · Choreographing · Misc.

<i>Next To Normal</i>	Assoc. Director/Choreo.	Insight Theatre Co. // STL	E. Coffield
<i>The Book of Will*</i>	Assistant Director	American Players Theatre // WI	T. Ocel
<i>The Curious...Night-Time</i> ***	Assistant Director	Repertory Theatre of St. Louis	M. Milgrom Dodge
<i>The Humans</i>	Assistant Director	Repertory Theatre of St. Louis	S. Woolf
<i>A Streetcar Named Desire</i>	Assistant Director	Tennessee Williams Fest. St. Louis	T. Ocel
<i>The Night of the Iguana*</i>	Assistant Director	Tennessee Williams Fest. St. Louis	T. Ocel
<i>Life Sucks</i>	Assistant Director	The New Jewish Theatre // STL	E. Coffield
<i>Macbeth</i> ^	Assistant Director	Shakespeare Festival St. Louis	J. Battles
<i>Persuasion</i> **	Assistant Director	Texas Musical Theatre Workshop	R. Faires
<i>Lysistrata</i>	Assistant Director	Webster University // STL	J. McKittrick
<i>The Glorious Ones</i>	Assistant Director	Webster University // STL	Q. Gresham
<i>The Philadelphia Story</i>	Assistant Director	Webster University // STL	T. Ocel

Education · Training · Experience

B.A. in Directing - The Conservatory of Theatre Arts at Webster University // expected 2019
Two Years at Pace University in NYC // 2013-2015
Usher for the Michael Schimmel Center in NYC // 2013-2015
Texas Musical Theatre Workshop - Kaitlin Hopkins, Lynn Koenning, Natasha Davison// 2012-2016
Improv Training at Magnet Theatre NYC, Improvolution NYC, & St. Louis' Improv Shop// 2013-2019
Authored short plays, *Waiting For Me* and *Heroides*, produced in the 2017/18 *Envisage* New Play Festivals

Skills

Playwriting. Actor coaching. Movement Direction. Technologically savvy: filmmaking and editing, graphic design (InDesign & Photoshop). Experience directing and devising with children 10-18. Photography. Team management. Profficient in Microsoft Suite, Adobe Suite, as well as Macintosh OS. Valid drivers license and US Passport. Speaks Latin, Basic Italian, and Beginner German.

References

Doug Finlayson
finlaydo@webster.edu
Head of Directing at Webster Univ.

Quin Gresham
greshamq@lyceumtheatre.org
Artistic Director at The Arrow Rock Theatre

Tim Ocel
timocel@me.com
Free-Lance Director

*denotes upcoming project ***denotes premier
**denotes staged reading ^ partial cutting