

Emmeline McCabe

DRAMATURG • WRITER

(816) 678-5729

MCCABE.EMMELINE@GMAIL.COM

Selected Dramaturgy

Repertory Theatre of St. Louis, dramaturgy intern

Fall 2017

Rhinoceros (dir. Max Friedman), dramaturg

Theatre Conservatory at Webster University, Spring

Freedom, Revolt, and Love (dir. Jesse Muñoz), dramaturg

2017 Envisage Theatre Company, Spring 2016

Stage Door (dir. Alec Wild), co-dramaturg

Theatre Conservatory at Webster University, Fall 2015

Selected Plays & Publications - Playwright - Short/One Act

Shivaree (reading)

Envisage Theatre Company, Spring 2017

27,000 Points (publication)

Standard Deviation, Fall 2016

Anti-Pizza (reading)

Dramaturgy Seminar, Spring 2016

Selected Performance

Undead Lovers Anonymous (dir. Brian Coats), Kate

Surfacing Theatre, Spring 2015

Bread (dir. Gad Guterman), Olivia

That Uppity Theatre Company, Spring 2015

The Living Room's *Carousel* (dir. Kyle Hatley), Ensemble

Kansas City Repertory Theatre, Spring 2013

My Favorite Year (dir. Cary Danielson), Tess

Music Theatre Kansas City, Summer 2013

Teaching

Starlight Theatre, Assistant teacher (Youth Acting)

Kansas City, MO, Summer & Winter 2015

The Living Room, Assistant teacher (Youth Acting)

Kansas City, MO, Summer 2015

Coterie Theatre, Assistant teacher (Youth Acting)

Kansas City, MO, Fall 2013 - Summer 2014

Education

Webster University

St. Louis, MO, Expected Graduation 2018

Double Major: BA Theatre Studies & Dramaturgy, BA Scriptwriting

Cumulative GPA: 3.92

Institute for Theatre Journalism and Advocacy, KCACTF Region III

Indianapolis, Indiana, Spring 2018

Oxford Brookes University, Study Abroad Exchange

Oxford, UK, Fall 2016

Coterie Theatre, Acting Master Class, taught by Nancy Marcy

Kansas City, MO 2013-2014

The Living Room, Acting Master Class, taught by Bob Linebarger

Kansas City, MO 2012

Additional Work Experience

Eugene O'Neill Theater Center, Assistant to AD of the National Music Theatre Conference

Summer 2017

Observed all rehearsals and implemented script changes for Paulette Haupt

Organized and transcribed meetings between writers and mentors

Theatre Conservatory at Webster University, Community Outreach Coordinator

Fall 2015 - Spring 2017

Wrote season descriptions, developed virtual audition board, and maintained social media pages

Paulette Haupt

Co-Founder/Former AD for NMTC

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Gad Guterman

Associate Chair at Webster Conservatory

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Nick Tamarkin

Adjunct Professor, Webster University

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