

(817) 584 - 2210

Eva Chastain

evamchastain@gmail.com

Stage Manager

Regional Theater

<i>Antigone</i>	<i>Stage Manager</i>	<i>Children's Theatre Company</i>	Katherine Pardue, Director
<i>Sideshow</i>	Assistant Stage Manager	Casa Manana	Tom Kosis, Director
<i>Forever Plaid</i>	Assistant Stage Manager	Casa Manana	Steven Freeman, Director
<i>Cats</i>	Assistant Stage Manager	Casa Manana	Richard Stafford, Director
<i>Miss Saigon</i>	Assistant Stage Manager	Casa Manana	Tim Bennett, Director
<i>Red, White and Tuna</i>	Assistant Stage Manager	Casa Manana	Joe Sturgeon, Director
<i>Don't Talk to the Actors</i>	Production Assistant	Circle Theatre	Harry Parker, Director
<i>You're a Good Man Charlie...</i>	Production Assistant	Scott Theatre - Kids Who Care	Deborah Jung, Director
<i>Look Up (An Original Musical)</i>	Production Assistant	Scott Theatre - Kids Who Care	Deborah Jung, Director
<i>The Wiz</i>	<i>Stage Management Intern</i>	<i>Children's Theatre Company</i>	Lou Bellamy, Director
<i>Dr. Seuss's How the Grinch...</i>	<i>Stage Management Intern</i>	<i>Children's Theatre Company</i>	Peter Brosius, Director
<i>Balloonacy</i>	<i>Stage Management Intern</i>	<i>Children's Theatre Company</i>	Peter Brosius, Director
<i>The Abominables</i>	<i>Stage Management Intern</i>	<i>Children's Theatre Company</i>	Steve Cosson, Director
Summer Dance Intensive	Residential Counselor	Boston Ballet	Jason Jackson, Residential Programs Manager

Events

Midwest Theater Auditions Theatre and Staffing Coordinator Webster University Peter Sargent, Dean

Webster University Conservatory of Theater Arts

<i>Webster Univ. Dance Ensemble</i>	Stage Manager	Webster University	Beckah Reed, Artistic Director
<i>The Philadelphia Story</i>	Stage Manager	Webster University	Tim Ocel, Director
<i>Photograph 51</i>	Production Manager	Webster University	Trace Turner, Director
<i>The Little Prince</i>	Production Manager	Webster University	Gad Guterman, Director

Special Skills

Microsoft Office Suite, QLab, Vectorworks, Sound Board Operation (analog and digital), Light Board Operation, Event Planning, Sight Reading Music, Adult and Pediatric CPR, AED, First Aid and Epi-Pens, Valid Passport, Valid Driver License, Experience Working with Children.

Education

Webster University: Conservatory of Theater Arts (Class of 2019) BFA in Stage Management

Stage Management Intern at Childrens Theatre Company (2017)

Education internship with Neighborhood Bridges at Childrens Theatre Company (2018)

References

Peter E. Sargent Dean Webster University (314) 246 - 7005 sargenpe@webster.edu	Jenny Friend Production Stage Manager Children's Theatre Company (612) 872 - 5197 jfriend@childrenstheatre.org	Tim Bennett Artistic Director Cirque Du Soleil (702) 885 - 9693 timscottbennett@msn.com
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