

Hailey Medrano

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Cell: 210-862-8166 (call/text)

Black hair / Brown eyes / 5'3"



Theatre

Lysistrata	Chorus Leader 1/Old Woman 1	Webster Conservatory/dir. Jamie McKittrick
Significant Other (s/r)	KiKi	Webster Conservatory
Corazón Eterno (s/r)	Julia Ramirez	Webster Conservatory
Moss	Laura	Envisage Play Festival
Stage Door	Tony Gillette	Webster Conservatory/dir. Alec Wild
The Moon Beam Ball Benefit	Juliet	Shakespeare Fest. St. Louis Benefit/dir. Rick Dildine
Richard III Throws a...	Fortune Teller	Shake38 (Shakespeare Fest. St. Louis)
Every 28 Hours	Ensemble	1 Minute Play Festival/dir. Joan Lipkin
154: A Celebration!	Player	Shake38 (Shakespeare Fest. St. Louis)
Trojan Women	Chorus	Webster University parking garage (Site Specific)
Next Fall	Arlene	Webster Conservatory
Macbeth	Donalbein	Webster Conservatory

Film

Jay & Matt Never Make a...	Lexie (Series Regular)	Seventeen Productions
24 Hour Dhivehi...	Ari (Lead)	SAY Sí
The Run Around	Mean Girl (Dayplayer)	SAY Sí

Education

*BFA in Acting – Conservatory of Theatre Arts at Webster University *Expected degree (2018)

Acting: Bruce Longworth, Alec Wild, Kat Singleton, Gary Glasgow, Natalie Turner-Jones

Voice & Speech: Joanna Battles, Kate Glasheen, Bill Lynch **Improv:** Andy Sloey

Movement/Clown/Mask: Jef Awada

Stage Combat: Paul Denhardt (10+ hours hand-to-hand)

Dance: Lara Teeter, Ellen Isom, Lorianne Hagan, Jan Cosby (Musical Theatre Styles, Jazz, Ballet, & Tap; respectively)

Summer Physical Theatre Institute (2017) – Movement Theatre Studio NYC

Lecoq Master Teachers & Gestural Theatre: Norman Taylor, Richard Crawford

Neutral Mask: Adrienne Kapstein

Clown: Virginia Scott

Special Skills

Conversational in American Sign Language (4+ years); dialects (British, Southern, Texan, Valley girl, Spanish, “Miranda Sings” voice); cartwheel; improv; IPA proficient; Shakespeare & Classical Text; can read music; Bikram Yoga; valid drivers license