

Hunter Bell

(231) 360-1995

Baritone

hnbell95@gmail.com

Theatre

<i>By The Way, Meet Vera Stark*</i>	Slasvick/Donovan	Webster Conservatory	dir. Elizabeth Van Dyke
<i>Three Sisters</i>	Kulygin	Webster Conservatory	dir. Joanna Battles
<i>Fly By Night</i>	Harold McClam	Webster Conservatory	dir. Brooke Viegut
<i>The Laramie Project</i>	Aaron McKinney	Webster Conservatory	dir. Trace Turner
<i>Lysistrata</i>	Spartan/Musician	Webster Conservatory	dir. Jamie McKittrick
<i>The Drowsy Chaperone</i>	Ensemble	Webster Conservatory	dir. Melissa Rain Anderson
<i>Dog Sees God (SR)</i>	Beethoven	Webster Conservatory	dir. Brooke Viegut
<i>Hamlet</i>	Laertes	Riverside Shakespeare Co.	dir. Mychelle Hopkins
<i>A Midsummer Night's Dream</i>	Lysander	Riverside Shakespeare Co.	dir. Steven Smith
<i>Les Miserables</i>	Marius	Old Town Playhouse	dir. Jeanette Mason
<i>Into The Woods</i>	Cinderella's Prince/Wolf	Leland Performing Arts Center	dir. Jeremy John Evans
<i>Lucky Stiff</i>	Harry Witherspoon	Leland Performing Arts Center	dir. Jeremy John Evans

SR = staged reading

Training

BFA Acting 2019, Conservatory of Theatre Arts at Webster University

Acting: Kat Singleton, Gary Glasgow, Bruce Longworth **Voice & Speech:** Joanna Battles **Voice:** Dee Pavelka, Julie Kelsheimer (current) **Movement:** Jef Awada **Coaching:** Tim Ocel, Bill Lynch, Neal Richardson

Others: Vocal Coaching: Margaret Bell, Laura Bergquist, Lynne and Rick Church **Acting Coaches:** Guy William Molnar, Phil Murphy, Edward Daranyi, Neil Hellegers, Reginald Veneziano, Jon Korkes Stella Adler Studio of Acting - Scene Study Master Class with Jon Korkes, Stella Adler Studio of Acting - Sound Into Action with Reginald Veneziano, Stratford Festival - Theater Performance Intensive, Second City - Summer Improv class

Skills

Dance: Tap (1 yr.) **Instruments:** guitar (9 yrs.), piano (3 yrs.), violin (8 yrs.), mandolin (1 yr.), bass (2 yrs.), songwriting **Dialects:** Mid-Atlantic, Standard British, Cockney, Mancunian, Irish, Liverpool, Scottish **Other skills:** has a valid drivers license and U.S. passport. Can drive stick shift. Also can operate a catch frame.