

Jacob Cange

618.789.1401
cange.jacob@gmail.com

Height: 5'9
Hair & Eyes: Brown

Theatre

Is He Dead?	O'Shaughnessy	Shakespeare St. Louis	Edward Coffield
The Moonbeam Ball	Romeo/Chorus	Shakespeare Festival St. Louis	Rick Dildine
Lysistrata	Magistrate	Webster Conservatory	Jamie McKittrick
Shadow	George	Envisage Theatre Company	Gio Bakunawa
Richard III Throws a Big Party	Hastings	SHAKE38	Melaina Ricks
The Philadelphia Story	Uncle Willie	Webster Conservatory	Tim Ocel
MacBeth	2nd Murderer	Webster Conservatory	Bruce Longworth
One Fifty-Four	Hungry	SHAKE38	Melaina Ricks
Mr. Burns: A Post-Electric Play	Sam/Scratchy	Webster Conservatory	Daniella Wheelock
All the Way	Senate Page	Repertory Theatre of St. Louis	Steve Woolf

Film

Cut	Film Student (Supporting)	Brainfreeze Productions	Richard Taylor
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Commercial

Conflicts & List Available Upon Request

Training

BFA, Acting | The Conservatory of Theatre Arts at Webster University Class of 2018

Improv	John Langen Andy Sloey	Improv Shop, St. Louis Webster Conservatory
Ballet, Jazz & Tap Dance		COCA
Broadswords & Stage Combat	Paul Dennhardt	

Special Skills

Highly Proficient Trombonist (8 years of orchestral training, 4 years of Jazz)

Guitarist

Conversational Spanish Speaker

IPA Proficient, Capable of Learning New Dialects Quickly

Dialects: English (RP), Irish, Scottish, Cockney, French, German, Mid-Atlantic, Southern, Appalachian