

LIBBY JASPER

EMC

Regional Theater

<i>Next to Normal</i>	Natalie	Insight Theatre Co. / Edward Coffield
<i>A Christmas Carol</i>	Missy Watkins/various	St. Louis Repertory / Steve Woolf
<i>Honeysuckle</i>	Jenna (one-woman)	Envisage Play Festival / Max Friedman
<i>Legally Blonde</i>	Margot	TUTS / Michael Tapley

Film

<i>Suit Yourself</i>	Supporting	48-Hour Film Festival / Chandler Dean
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*Film placed second in Houston

University

<i>As You Like It</i>	Rosalind	Webster Conservatory / Doug Finlayson
<i>The Philadelphia Story</i>	Tracy Lord	Webster Conservatory / Tim Ocel
<i>The Pajama Game</i>	Ensemble	Webster Conservatory / Tim Ocel
<i>Three Days of Rain**</i>	Nan/Lina	Webster Conservatory / Trace Turner
<i>Stage Door</i>	Ellen Fenwick	Webster Conservatory / Alec Wild

Education

BFA in Acting, Webster University Conservatory of Theatre Arts (May 2018)
Phyllis Huffman Del Vecchio Acting Scholarship

Technique and Training

Acting: Bruce Longworth, Alec Wild, Gary Glasgow, Kat Singleton

Movement: Jef Awada, Jamie Mckittrick

Voice and Speech: Joanna Battles, Bruce Longworth, Bill Lynch

Shakespeare: Bruce Longworth

Dance: Maggi Dueker, Ellen Isom, Lorianne Hagan

Voice: Debby Lennon, Julie Tabash-Kelsheimer

Improv: Andy Sloey

Special Skills

Dance: Jazz (5 yr), Tap (2 yr), Ballet (2 yr), Musical Theatre Dance (1 yr)

Dialects: RP, Cockney, Scottish, Irish, Brooklyn, General Southern, Mountain, French,
Standard American (IPA proficient)

Other: Valid Texas Driver's License, walk in a backbend, headstand, heelying, hula-hooping, dramaturgy

**staged reading