

# Luci Burdick

## STAGE MANAGER

937-504-3389

ludenke@gmail.com

### Professional Experience

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#### Arizona Opera ~ Phoenix, AZ

2017	<i>Hercules v. Vampires</i>	Stage Manager	PSM, Keri Muir
2017	<i>Tosca</i>	Asst. Stage Manager	PSM, Keri Muir
2017	<i>Candide</i>	Asst. Stage Manager	PSM, Keri Muir

#### Opera Theatre of Saint Louis ~ St. Louis, MO

2017	<i>The Grapes of Wrath</i>	Asst. Stage Management Intern	SM, Kimberley S. Prescott
2017	<i>The Trial</i>	Asst. Stage Management Intern	SM, Sara Marie Prince
2016	<i>La Bohème</i>	Props Run Crew	Sup. Andrew Amann
2016	<i>Ariadne On Naxos</i>	Props Run Crew	Sup. Andrew Amann

#### Winter Opera St. Louis ~ St. Louis, MO

2017	<i>Carmen</i>	Asst. Stage Manager	Dir. Matt Haney
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#### Repertory Theatre of St. Louis ~ St. Louis, MO

2015	<i>The Lion in Winter</i>	Production Assistant	SM, Tony Dearing
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#### Thunder Bay Theater ~ Alpena, MI

2015	<i>School House Rock</i>	Stage Manager	Dir., Jeffrey Mindock
2015	<i>The Drowsy Chaperone</i>	Asst. Stage Manager	PSM, Paige Mindock
2015	<i>Urinetown</i>	Asst. Stage Manager	PSM, Paige Mindock

### Educational Experience

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#### Conservatory of Theatre Arts at Webster University ~ St. Louis, MO

2017	Opera Scenes	Stage Manager	Dir. Gene B. Roberts
2016	Main Stage Dance Show	Stage Manager	Artistic Dir. Beckah Reed
2016	<i>Mr. Burns: A Post Electric Play</i>	Asst. Stage Manager	Dir. Daniella Wheelock
2015	BFA Dance Show	Stage Manager	Artistic Dir. James Robey
2015	<i>Dogfight</i>	Asst. Stage Manager	Dir. David Hemsley Caldwell
2015	<i>Big Love</i>	Asst. Stage Manager	Dir. Jef Awada
2014	<i>Stop Kiss</i>	Asst. Stage Manager	Dir. Joanna Battles

### Additional Experience

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2016	Barry Manilow: Live in Conversation	SM/Coordinator	Sup. Seth Jackson
2015-'16	MidWest Theatre Auditions.	Staffing Coordinator	Sup. Peter E. Sargent

### Education

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Currently pursuing a Bachelors of Fine Arts in Stage Management at the Conservatory of Theatre Arts at Webster University; Expected May 2018

### Special Skills

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Reads Music, Six Years Experience in Piano, Speaks Spanish, Certified in First Aid, CPR, and DEA, Skilled Crocheter, Experience in Basic Sewing, Ability to Operate Construction Tools, Comfortable Handling Lighting Equipment, Experience in Operating Hydraulic Lifts, Proficient in QLab, Valid Ohio Drivers License

### References

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Keri Muir Production Stage Manager Arizona Opera kmuir@azopera.org 602-819-9291	Leigh Anne Huckaby Opera Stage Manager/ Mentor Webster University eighhuckaby11@webster.edu 314-374-1125	Jeffery Mindock Artistic Director Thunder Bay Theatre mindock@gmail.com 336-580-7252	Peter E. Sargent Dean Leigh Gerdine College of Fine Arts sargenpe@webster.edu 314-968-7006
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