

Max Bahneman



EMC

262-751-4090

maxbahneman99@gmail.com / maxbahneman.com

5'8" – Tenor (A2-Bb4)

REGIONAL

NEXT TO NORMAL	Henry	Insight Theatre Company	Edward Coffield
MISS BENNET	Ensemble	Repertory Theatre of St. Louis	Jenn Thompson
PARADE	Britt Craig/Young Solider	Lake Country Playhouse	Sandra Renick
RAGTIME	Younger Brother	DSHA Theatre Works	Adam Moreno
LITTLE SHOP OF HORRORS	Seymour	First Stage Children's Theater	Katie Cummings
ROMEO & JULIET	Abraham/Friar John/Ens.	First Stage Children's Theater	John Maclay
THOROUGHLY MODERN MILLIE	Ensemble	Sunset Playhouse	Michael Pocaro

EDUCATIONAL

[TITLE OF SHOW]	Hunter	Webster Conservatory	David Caldwell
RHINOCEROS	Grocer Man/Botard	Webster Conservatory	Max Friedman
THE PAJAMA GAME	Ensemble	Webster Conservatory	Tim Ocel
SIGNIFICANT OTHER (SR)	Gideon/Evan/Roger	Webster Conservatory	Max Friedman

TRAINING

- **BFA Musical Theatre:** The Conservatory of Theatre Arts at Webster University (exp. 2018)
 - Acting: Kat Singleton, Gary Glasgow, Bruce Longworth
 - Voice/Text: Joanna Battles, Kate Glasheen
 - Movement: Jef Awada, Jamie McKittrick
 - Musical Theatre: Tim Ocel, Lara Teeter, Ron McGowan, Neal Richardson, Larry Pry
 - Singing: Dee Pavelka, Amanda Taylor
 - Dance: Ellen Isom (Ballet), Lorianne Hagan (Jazz), Jan Cosby (Tap), Lara Teeter (MT)

SPECIAL SKILLS

Trumpet (7 yrs); IPA, Dialects (RP, Cockney, Irish); Cartwheels, Headstand; Teaching Artist