

GIO-LORENZO BAKUNAWA

DIRECTOR

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Assistant Director

<i>The Drowsy Chaperone</i>	Webster University	M. Rain Anderson	2017
<i>A Christmas Carol</i>	Repertory Theatre of St. Louis	S. Woolf, Dir	2016
<i>Every 28 Hours Play Fest.</i>	Repertory Theatre of St. Louis	S. Gordon, Dir	2016
<i>Yentl</i>	New Jewish Theatre	E. Coffield, Dir	2016
<i>The Pajama Game</i>	Webster University	T. Ocel, Dir	2016
<i>Moon Over Buffalo</i>	Insight Theatre Company	E. Coffield, Dir	2015
<i>Ragtime</i>	Commonwealth Artist Summer Theatre	J. Burgess, Dir	2015

Director

<i>Honk! Jr.</i>	Super Players Drama Camp	R. Dawn, Prod	2017
<i>The Rime of the Ancient Mariner**</i>	Webster University	D. Finlayson, Dept. Head	2017
<i>Shadow</i>	Envisage Play Festival	B. Viegut, Prod	2017
<i>Young Frankenstein</i>	Hilltoppers Theatre Company	K. Brown, Art Dir	2016
<i>The Screwtape Letters**</i>	Webster University	D. Finlayson, Dept. Head	2016
<i>Of Mice and Men**</i>	Webster University	D. Finlayson, Dept. Head	2016
<i>Moss</i>	Envisage Play Festival	B. Viegut, Prod	2016
<i>Beyond Therapy**</i>	Webster University	D. Finlayson, Dept. Head	2015
<i>Lucky Stiff</i>	NewCath Alumni Theater	B. Merman, Art Dir	2015
<i>How To Succeed In Business...</i>	NewCath Alumni Theater	B. Merman, Art Dir	2014
<i>Don't Look Back*</i>	Know Theatre of Cincinnati	C. Wesselman, Assoc. Prod	2014

** Staged Reading

Education

Pursuing a BA in Directing from the Conservatory of Theatre Arts at Webster University, Expected May 2018.

Direction - Doug Finlayson & Tim Ocel | Acting - Kat Singleton | Improv - Andy Sloey | Movement - Jef Awada |
Voice and Speech (Fitzmaurice) - Joanna Battles, (Linklater) - Kate Glasheen Dentino | Musical Theatre - Lara Teeter, Larry Pry, Neil Richardson |
Drafting - Seth Jackson | Fundamentals of Design - Dottie Marshall Englis | Shakespeare - Bruce Longworth |
Lighting Design - Peter Sargent, John Wylie, Seth Jackson

Kentucky Governor's School for the Arts (GSA) - DRAMA - Graduated 2012

Voice and Monologue - Bill Caise | Meisner Technique - Tracy Moore | Neutral Mask/Commedia dell'arte - Stephanie Roberts

Related Skills

International Phonetic Alphabet, Dialects/ Swordplay (Cincinnati Fencing Club)/ Trilingual: Tagalog (Filipino), Moderate Spanish/ Dance- ballroom, basic tap, musical theatre style/ Microsoft Office, FinalCutPro, iMovie, Works well with children, proficient/ Intermediate piano/ Beginner mandolin

References

Edward Coffield
Director / Production Manager
The Repertory Theatre of St. Louis
(314) 687-3855
edward.coffield@gmail.com

Tim Ocel
Director/Professor
Webster University
(314) 995-6878
timocel@me.com

Melissa Rain Anderson
Director-Actor-Audition Coach
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