

SPENCER KRUSE

skruse96@gmail.com
616-881-6588

EMC

Brown hair/eyes
Height: 6'

THEATRE

<i>As You Like It</i>	Orlando	Webster Conservatory	Doug Finlayson
<i>Three Sisters</i>	Andrei	Webster Conservatory	Joanna Battles
<i>Fly By Night</i>	Joey Storms	Webster Conservatory	Brooke Viegut
<i>The Drowsy Chaperone</i>	ensemble	Webster Conservatory	Melissa R. Anderson
<i>The Imp. of Being Earnest</i>	Lane/Merriman	Insight Theatre Company	Ed Reggi
<i>The Thousand Natural Shocks*</i>	Young Stuart	Shake 38 (SFSTL)	Kern McFadden
<i>Richard III Throws a Party</i>	acrobat	Shake 38 (SFSTL)	Melaina Ricks
<i>Sam Snow's Strange Summer</i>	Sam Snow	Envisage Play Festival	Kai Klose
<i>Prodigal Son (E.T.)</i>	Austin	Webster Conservatory	Jay Stalder
<i>Gruffalo</i>	Gruffalo	Webster Conservatory	Gio Bakunawa
<i>The Seagull*</i>	Konstantin	student-produced	Andrew Oppmann

TRAINING

BFA - Acting: Conservatory of Theatre Arts at Webster University 2019 (expected)

Acting: Rayme Cornell, Bruce Longworth, Gary Glasgow, Kat Singleton

Movement: Jef Awada, Jamie McKittrick

Voice and Speech: Joanna Battles, Bruce Longworth

Shakespeare: Bruce Longworth

Auditions: Tim Ocel, Bill Lynch

Dance: Lorianne Hagan, Jan Crosby

Improv: Andy Sloey

OTHER

Unarmed combat workshop (~40 hours): Paul Dennhardt

Voice lessons: Eric, Dalbey, Scott Bosscher, Duane Davis

SKILLS

Beginner guitar, baritenor singer, tap (1 yr), ballet (1 yr), jazz (0.5 yr), IPA, Dialects: RP, Slavic/Russian, Brooklyn, valid Driver's License, valid passport, Elmo impression, handstand, yo-yoing, skateboarding, Michigan native

* = staged reading

E.T. = performed cut of the show