



Leah Russell

EMC

leah.wiener96@gmail.com

850.694.3555

www.leahrussell.actorindex.com

Height: 5' 2"

Hair: Dark Brown

Eyes: Brown

Mezzo Soprano

THEATRE

<i>Lysistrata</i>	Calonice	Webster Conservatory / Jamie McKittrick
<i>The Comedy of Errors</i>	Abbess / Courtesan (u/s)	Great River Shakespeare Festival / Melissa Rain Anderson
<i>Henry VI: Pts 1 – 3</i>	Prince Edward	Great River Shakespeare Festival / Bryan Hunt
<i>The Philadelphia Story</i>	Elizabeth Imbrie	Webster Conservatory / Tim Ocel
<i>Macbeth</i>	Witch	Webster Conservatory / Bruce Longworth
<i>Broadway Bounty Hunter</i>	Ensemble (u/s)	Barrington Stage Company / Julie Boyd
<i>Blue Stockings</i>	Carolyn	Webster Conservatory Staged Reading / Andrew Oppmann
<i>As You Like It</i>	Celia	Webster Conservatory Staged Reading / James Kolditz
<i>Trojan Women</i>	Ensemble	Webster Conservatory Lab / Max Friedman
<i>Agnes of God</i>	Mother Superior	Webster Conservatory Lab / Shoshana Canali
<i>Any Way You Look at It, Life is Good</i>	Sam	Webster Conservatory Devised Theatre / Gabby Diaz
<i>Disney's Beauty and the Beast</i>	Belle	Young Actors Theatre / Robert Stuart
<i>Anything Goes!</i>	Reno Sweeney	Young Actors Theatre / Tina Williams

TRAINING

BFA – Musical Theatre – Conservatory of Theatre Arts at Webster University

Apprentice Company	Summer 2017	Great River Shakespeare Company
Musical Theatre Conservatory	Summer 2016	Barrington Stage Company
Musical Theatre Dance Intensive	July 2013	Boston Conservatory
Theatre Company	2006 – 2014	Young Actors Theatre

SPECIAL SKILLS

Extensive Dance Background: Ballet – Jazz – Tap – Musical Theatre Styles

Stage Combat (Unarmed, Rapier)

Dialects: R.P., Mid-Atlantic, Irish, Cockney, IPA Efficient

Cabaret Performance

Miscellaneous: Hebrew speaker and reader (intermediate proficiency); able to jump rope and maintain headstand for long period; weight training