

Brooke Viegut

❖ Director & Choreographer ❖

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www.brookeviegut.com

214 - 498 - 7288

Directing (selected)

Fly by Night *	Dir./Choreo.	prod. Dottie Marshall Englis	Webster Conservatory	2018
Great American Trailer Park Musical *		prod. Andrew Kuhlman	Act Two Theatre	2018
Portraits of Grrrls	Dir./Choreo.	prod. GRRRLS with HEART	Capital Fringe Festival	2017
Ipseity	Dir./Deviser		Webster Conservatory	2017
Shivaree		prod. Envisage	Envisage Play Festival	2017
Stupid F***ing Bird ^			Webster Conservatory	2016
Seussical	Dir./Choreo.	prod. Jamey Jamison	Art Centre Theatre	2016
Alice (original adaptation)		prod. Michael Hollomon	R. L. Turner Black Box	2014

Assistant Directing (selected)

To Kill a Mockingbird	dir. Risa Brainin		Repertory Theatre of St. Louis	2017
Albert Herring	dir. Tim Ocel		Union Avenue Opera	2017
4000 Miles	dir. Edward Coffield		New Jewish Theatre	2017
Mothers & Sons	dir. Michael Evan Haney		Repertory Theatre of St. Louis	2016
Damn Yankees	dir. Charles Repole		Pittsburgh Civic Light Opera	2016
Shrek: the Musical	dir. David F.M. Vaughn		Pittsburgh Civic Light Opera	2016
Eleemosynary	dir. Doug Finlayson		Mustard Seed Theatre	2015

Choreography (selected) ~

Fly by Night *			Webster Conservatory	2018
Never The Sinner	dir. Rick Dildine		New Jewish Theatre	2017
Doubt	dir. Tim Ocel		Union Avenue Opera	2016
Fiddler on the Roof	dir. Michael Hollomon		Jim Moen P.A.C.	2014

Related Experience

^ staged reading * upcoming

Envisage Theatre Company ~	Founding Artistic Director & Cabaret/Festival Organizer, 2016 - present
SPEAK * Program ~	Movement Director & Founding Board Member, 2017 - present

Education

BA Directing, Psychology Minor - The Conservatory of Theatre Arts at Webster University - expected 2018

Stage Direction Intern - Pittsburgh Civic Light Opera - Mark Fleischer - 2016 Summer Season

Dance Training - Amy's Studio of Performing Arts - Jackie Troup Miller, Amy Cave, '00 - '14 ~

Special Skills

Choreography, Adv. Tap; Adv. Broadway Dance; Intermediate Jazz, Ballet, and Ballroom

Advanced Double Bass; Advanced Music Theory; Intermediate Piano; Basic Guitar & Ukulele

Strong IPA skills, Strong Photography, Proficient in Photoshop & Final Cut Pro, Microsoft Office Skills

References

~ additional resume available upon request

Risa Brainin
Freelance Director
risa.brainin@gmail.com

Michael Haney
Freelance Director
ssdcmeaney@aim.com

Doug Finlayson
Head of Directing, Webster University
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