

# Wyatt Mailloux

wyattmailloux.com  
wyattmaillouxld@gmail.com

## Lighting Design

### Professional Experience

*C3 Presents*  
Production Lighting Intern

Austin, Texas  
2018

**Brandon Sossamon**  
Sr. Production Manager

*Evita*  
Associate Projection Designer

Repertory Theatre of  
St. Louis  
2018

**Luke Cantarella**  
Scenic & Video Designer

*The Go-Go's*  
Lighting Designer

SaSaZu Night Club, Prague  
2017

**Arturo Cisneros**  
Artist Manager

*Austin City Limits Music  
Festival*  
Assistant Lighting Designer

Austin, Texas  
2017

**Seth Jackson**  
Lighting Designer

*New Works*  
Associate Lighting Designer

Cincinnati Ballet  
Jarson-Kaplan Theatre  
2017

**Seth Jackson**  
Lighting Designer

*Lollapalooza Music Festival*  
Assistant Lighting Designer

Grant Park, Chicago  
2017

**Seth Jackson**  
Lighting Designer

*Kenny G Winter Tour 2016*  
Associate Lighting Designer

J. Scheidegger Center for the  
Arts at Lindenwood University  
2016

**Seth Jackson**  
Production Designer

### Educational Experience

*By The Way, Meet Vera Stark*  
Projection Designer

Webster University, Emerson  
Studio Theatre  
2018

**Brooke Viegut**  
Director

*Fly By Night*  
Lighting Designer

Webster University, Stage III  
2018

**Brooke Viegut**  
Director

*WUDE*  
Assistant Lighting Designer

Browning Theatre, St. Louis  
2018

**Connor Meers**  
Lighting Designer

### Education

BFA in Concert Design, Conservatory of Theatre Arts at Webster University, May 2019

### Selected Skills

Operating ETC Eos Family Software, + Congo Jr., ETC Express 48/96, ETC Paradigm Architectural software. Proficient in Vectorworks 2019, Aluminum TIG welding, 3D Printing and CNC Milling. [Works well with a team or individually and communicates effectively. Motivated, reliable, flexible, organized and efficient.]

### References

**Peter Sargent**  
Dean of Leigh Gerdine  
College of Fine Arts  
Webster University  
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**Brandon Sossamon**  
Sr. Production Manager  
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(512) 334-8682

**Art Cisneros**  
Artist Manager  
The Go-Go's  
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