

Wyatt McCall

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St. Louis, MO

Experience:

Professional/Regional:

Hamlet	Osric	Kansas City Shakespeare	Sidonie Garret
Peter Pan	Noodler	The Theatre in the Park	David Hastings
Ring of Fire	Johnny Cash	Maples Repertory Theatre	Ashley Pankow
Joseph and the Amazing etc. etc	Potiphar/Asher	Maples Repertory Theatre	Todd Davison

Educational:

As You Like It	Duke Senior/Corin	Webster Conservatory	Doug Finlayson
Macbeth	Seyton/ Murderer 3	Webster Conservatory	Bruce Longworth
Generation Z [SR]	Man 1	Webster Conservatory	Max Friedman
Mary Choppins [SR]	Mary Choppins	Webster Conservatory	Mitchell Ferguson
True West [SR]	Saul Kimmer	Webster Conservatory	Brooke Viegut
Rhinoceros	Boss/Rhino	Webster Conservatory	Max Friedman

Training:

BFA in Performance: Webster University's Conservatory of Theatre Arts (Coming in 2018)

Singing: Joshua Lawlor (1 Year) Eric Dalby (4 Years)

Acting: Kat Singleton, Gary Glasgow, Bruce Longworth (Shakespeare), Natalie Turner Jones, Alec Wilde

Musical Theatre: Lara Teeter, Tim Ocel, Neal Richardson, Larry Pry, Ron McGowan, Megan Larsch

Dance: Ellen Isom (Ballet 2 years) Jan Cosby (Tap 1 Year) Lorrienne Wolf Hagen (Ballet 2 Years, Jazz 1 Year)

Voice & Speech: Bruce Longworth (Dialects), Kate Glasheen Dentino, Joanna Battles

Movement: Jeff Awada, Natalie Turner-Jones, Jamie McKittrick

Fight Choreography: Paul Dennhardt

Skills: Bubble Sounds, Stand Up, Roller Skating, Head Stand, Weight Sharing Various Impersonations, Fight Choreo, Dialects (IPA Trained) Viewpoints trained, Gratowski training